

1413



*St. 28.
Vehr. Vasser
Weinstadt, Nr. 52
in der ersten Person.*

GRAND QUINTUOR

POUR LE PIANOFORTE,

Flûte, Clarinette, Cor et Basson

composé et dédié

A Son Excellence Serenissime

Madame

DUCHESSE
de Saxe-Gotha



Sa

REGNANTE
Altenbourg pp.

PAR

LOUIS SPOHR.

Oeuv. 52. ——— Propriété de l'Éditeur. ——— Pr. 5 Rthlr.

Leipzig, au Bureau de Musique de C. F. Peters.



Allo moderato. 12^{te} Rh: — 164 M^{te} Metri

QUINTETTO.

Handwritten musical score for Quintetto, featuring piano and forte dynamics, crescendo and decrescendo markings, and various musical notations including notes, rests, and ornaments.

The score is written for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) and piano accompaniment. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked "Allo moderato" and the meter is "12^{te} Rh: — 164 M^{te} Metri".

Key markings and features include:

- Dynamic markings:** *f* (forte), *p* (piano), *pp* (pianissimo), *cres.* (crescendo), *dim.* (decrescendo).
- Performance instructions:** *Ped.* (pedal), *loco* (loco), *8va* (octave).
- Ornaments:** Indicated by a star symbol (*) on the piano part.
- Figured Bass:** Numbers 5 and 6 are written below the piano part in the third system.
- Repeat Sign:** A double bar line with dots at the end of the first system.
- Page Number:** 1635 is written at the bottom center.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score is written in a cursive, handwritten style.

Key markings and dynamics include:

- loco* (first system, first staff)
- dim.* (second system, first staff)
- gva* (third system, first staff)
- loco* (third system, second staff)
- cres.* (third system, second staff)
- dim.* (fourth system, first staff)
- dol.* (fourth system, first staff)
- dim.* (fourth system, second staff)
- do* (fourth system, second staff)

1635



Handwritten musical score for piano, consisting of six systems of grand staves (treble and bass clef). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various melodic lines, arpeggiated figures, and dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions like *8va* (octave up) and *8va* (octave down) indicated by dashed lines. The score is written on aged, slightly stained paper.

This image shows a page of musical notation, likely for a piano piece. It consists of five systems of staves. The first system has a treble and bass staff with a key signature of two flats and a common time signature. The second system includes a treble staff with a 'loco' marking and a 'p' dynamic. The third system features a treble staff with a 'gva' marking and a 'tr' (trill) marking. The fourth system has a treble staff with a 'gva' marking and a 'loco' marking, and a bass staff with a 'pp' dynamic. The fifth system has a treble staff with a 'gva' marking and a 'loco' marking, and a bass staff with a 'tr' (trill) marking. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p', 'pp', 'f', and 'cres'. The page is numbered '1633' at the bottom center.

6

gva - - - loco.

f *fz* *fz* *ff* *fz* *p* *pp*

cres - - - cen - - - do

1635

8va - - - loco
cres - - - cén - - do *f*

f *p*

8va - - - loco
cres. - - - *f*

f *p*

1635

8va loco 8va loco

cres.

cres.

loco

p

p

1635

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of two flats. The second system features a change in key signature to three flats. The third system continues with the same key signature. The fourth system includes a section marked '8va' (octave up) and a 'dim.' (diminuendo) marking. The fifth system starts with a 'loco' marking and a '3' (triple) marking. The sixth system concludes with a 'dim.' marking. The score is written in a clear, legible hand, with dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo) clearly visible.

Handwritten musical score on page 10, featuring six systems of piano and organ music. The notation includes treble and bass staves, dynamic markings (*pp*, *p*), and various musical symbols such as notes, rests, and ornaments. The piece concludes with a final cadence marked by a double bar line.

8va - *mf*

8va - loco

p - *cres.* - *dim.* - 8va -

8va - loco - *p* - *pp* - *cres.* - 8va - loco

do - 8va -

1635

Musical notation for a piano piece, featuring five systems of staves. The notation includes various dynamics and performance markings:

- System 1:** Dynamics include *f*, *fz*, *ff*, *p*, and *pp*. A *cres.* marking is present.
- System 2:** Dynamics include *f* and *pp*. A *cres.* marking is present.
- System 3:** Dynamics include *p*. A *cres.* marking is present.
- System 4:** Dynamics include *fz*, *p*, and *dim.*. A *cres.* marking is present.
- System 5:** Dynamics include *f*. A *cres.* marking is present.

Additional markings include *otto*, *gva*, *loco*, and *do*. The page number 12 is in the top left corner.

Larghetto
con moto.

39^m - 67. M. Clarinetto.

1.

The musical score is written for Clarinet and Piano. The Clarinet part is in the upper system, and the Piano part is in the lower system. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The tempo is marked 'Larghetto con moto.' The score consists of five systems of music. The first system shows the Clarinet part with a melody and the Piano part with a bass line. The second system continues the melody and bass line, with dynamic markings 'cres.', 'mf', 'p', and 'dol.'. The third system features a trill in the Clarinet part and a 'dim.' marking in the Piano part. The fourth system includes a 'pp' marking in the Piano part. The fifth system shows a 'p' marking in the Piano part. The score ends with a double bar line and a '1655' marking.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The page contains six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system starts with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first measure is marked 'pp' (pianissimo). The second system has a 'poco cres.' (poco crescendo) marking. The third system has a 'p' (piano) marking. The fourth system has a 'cres.' (crescendo) marking. The fifth system has a 'p' (piano) marking. The sixth system has a 'pp' (pianissimo) marking. The notation is written in a clear, legible hand, and the page is numbered '44' in the top left corner.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score is written in a cursive, handwritten style typical of 19th-century manuscripts.

Dynamic markings and performance instructions include:

- cres.* (crescendo)
- cen.* (crescendo)
- du.* (diminuendo)
- f* (forte)
- p* (piano)
- espress.* (espressivo)
- 8va* (octave)
- tr.* (trill)
- 3* (triplets)
- cres.* (crescendo)
- f* (forte)
- 8va* (octave)
- loco* (loco)
- dim.* (diminuendo)
- pp* (pianissimo)

Clarinetto.

Musical score for Clarinet and Piano, measures 16-25. The score is written in 3/8 time and features a key signature of two flats (B-flat and E-flat). The piano accompaniment is in the left hand, and the clarinet part is in the right hand. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), and *poco ritard.* (poco ritardando). The piano part features complex chordal textures and arpeggiated figures, while the clarinet part has melodic lines with some grace notes. The score ends with a double bar line and the number 1655.

Allegretto. $\text{♩} = 24^{\text{a}}$ — 76 M.

Corno solo

Menuetto.

The musical score is written for a solo horn (Corno solo) and piano accompaniment. The tempo is marked 'Allegretto' with a quarter note equal to 24 beats (♩ = 24^a), and the meter is 3/4. The key signature has two flats (B-flat and E-flat). The score is divided into six systems, each with a piano part (left) and a horn part (right). Dynamics include *dim.*, *pp*, *pplegato*, *fz*, *p*, *pp*, *cres.*, *do*, *f*, *pp*, and *cres. dim.*. Trills (tr.) are indicated in the horn part of the third system. The piano part features a variety of chords and arpeggiated figures. The horn part includes melodic lines with trills and slurs. The score concludes with a double bar line and the number 1635.

tr. tr. tr.

cres - cen - do

f

8va

fz *pp*

8va

2 *fz* *dim* *pp*

8va *cres* *fz* *dim.* *pp* 18

cres *fz* *p*

Musical score for piano and voice, page 19. The score consists of six systems of staves. The first system shows a vocal line with lyrics "cres - - - con - - - do - - - f2" and a piano accompaniment. The second system continues the vocal line with lyrics "pp" and "loco". The third system shows the piano accompaniment with "pp" and "loco" markings. The fourth system shows the vocal line with "cres - - - con - - - do f" and the piano accompaniment with "pp". The fifth system shows the vocal line with "cres - - - con - - - do f" and the piano accompaniment with "f 14". The sixth system shows the vocal line with "dimi" and the piano accompaniment with "f 14".

nu

en do morendo

Trio.

cres. *f*

p cres. *f* cen do

1635

Detailed description: This is a page of a musical score, page 20. It features piano accompaniment and a vocal line. The piano part consists of two systems of grand staves. The first system has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment of eighth notes. The second system continues this pattern. The vocal line is on a single staff with lyrics 'nu' and 'en do morendo'. A 'Trio' section begins with a key signature change to two sharps (F# and C#) and a 3/4 time signature. It includes a piano part with a treble staff of chords and a bass staff of a walking bass line. Dynamics include 'cres.' (crescendo), 'f' (forte), and 'p' (piano). The page number '1635' is at the bottom.



Menuetto.

Clar.

cen - - - do *f*

pp

cres *dim* *pp* *8va*

8va *tr* *#tr* *btr*

cres - - cen - - do *f*

loco *f* *14* *dimi*

nu - - - - - endo *p* dim.

morendo *p* *f* *cres*

Trio.

cres - - - - - con - - - - - do *p*



The image displays four systems of musical notation for piano, arranged vertically. Each system consists of a grand staff (treble and bass clefs) with complex chordal textures and melodic lines. The notation includes various dynamics and performance instructions:

- System 1:** Features a *dim.* (diminuendo) instruction followed by *p* (piano) and *mf* (mezzo-forte) markings. A flat symbol (\flat) is visible in the bass staff.
- System 2:** Includes a *sva* (sustained) instruction and a *f* (forte) dynamic marking.
- System 3:** Features a *loco* (loco) instruction, a *p* (piano) dynamic marking, and a *cres.* (crescendo) instruction.
- System 4:** Includes a *loco* (loco) instruction, a *f* (forte) dynamic marking, a *cres.* (crescendo) instruction, and a *ff* (fortissimo) dynamic marking.

The notation is dense, with many beamed notes and complex chord structures. The page number 23 is visible in the top right corner.

FINALE.

The musical score consists of five systems of staves. The first system is a grand staff (piano) with treble and bass clefs, featuring a key signature of two flats and a common time signature. It includes dynamics such as *f*, *p*, and *cres.*. The second system continues the piano part with *fz* (forzando) markings. The third system introduces a vocal line with lyrics "con - do" and dynamics *p* and *pp*. The fourth system shows the vocal line with lyrics "con - do" and dynamics *cres.* and *f*. The fifth system features a vocal line with lyrics "loco" and dynamics *dim.*, *cres.*, *f*, *p*, and *cres.*. The piano accompaniment continues throughout with various textures and dynamics.

Handwritten musical score for piano, consisting of five systems of grand staves. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various dynamics (f, p, cresc., decresc., pp, p legato), articulation (accents), and phrasing slurs. The lyrics "cre - cen - do" are written under the second and fifth systems. The bottom system includes the number "1635" below the bass staff.

Handwritten musical score on page 28, featuring five systems of piano and violin staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Piano part begins with *pp* and *legato*. The violin part follows with a series of eighth and sixteenth notes.

System 2: Continuation of the piano and violin parts.

System 3: Continuation of the piano and violin parts.

System 4: The piano part includes a *cres.* (crescendo) marking. The violin part continues with a series of eighth and sixteenth notes.

System 5: The piano part includes a *ff* (fortissimo) marking, followed by a *dim.* (diminuendo) marking, and ends with a *pp* (pianissimo) marking. The violin part continues with a series of eighth and sixteenth notes.

At the bottom center of the page, the number 1635 is written.

Musical score for piano, featuring five systems of staves. The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures (4/4), and dynamic markings (crescendo, decrescendo, piano, forte). The first system includes the lyrics "cres", "een", "do", and "loco". The second system includes the lyrics "f", "tr", "dim.", "tr", and "p". The third system includes the lyrics "dim.", "p", "cres", and "loco". The fourth system includes the lyrics "cres", "f", and "dim.". The fifth system includes the lyrics "p", "cres.", and "f". The score is marked with "I." and "II." indicating first and second endings. The piece concludes with a double bar line.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cres.*, *pp*, *f*, and *dim*. The key signature has two flats. The score ends with the number 1635.

Handwritten musical score for piano and voice, page 31. The score consists of five systems of staves. The piano part is written in treble and bass clefs, and the voice part is in a single staff. The music is in a key with two flats (B-flat and E-flat) and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "do" and "cres. cen do" are visible.

Dynamic markings and performance instructions include:

- cres.* (crescendo)
- f* (forte)
- p* (piano)
- loco* (loco)
- dim.* (diminuendo)
- legato* (legato)
- 8va* (octave)
- cres. cen do* (crescendo)

Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and various musical notations such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- dim* (diminuendo) in the first system.
- loco* (loco) in the first system.
- pp* (pianissimo) in the first system.
- legato* (legato) in the first system.
- f* (forte) in the fifth system.

The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The notation includes various note values, rests, and dynamic markings. The key signature is two flats (B-flat and E-flat). The time signature is not explicitly written but appears to be 4/4 based on the notation.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- dim.* (diminuendo)
- pp* (pianissimo)
- cres.* (crescendo)
- loco* (loco)
- ff* (fortissimo)
- sva* (sustained)
- tr* (trill)
- f* (forte)
- p* (piano)
- dim.* (diminuendo)
- sva* (sustained)
- loco* (loco)
- cres.* (crescendo)
- dim.* (diminuendo)

The score is written in a system of five staves, with the first two staves of each system typically containing the melody and the lower staves containing accompaniment. The notation is in a key signature of one flat (B-flat) and a time signature of 4/4.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions visible in the score include:

- cres* (crescendo)
- dim* (diminuendo)
- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- gva* (gravi)
- loco* (loco)
- do* (do)
- cen* (cena)

The score concludes with the word **FIN** at the bottom right.

A. 5, 87



FAGOTTO.

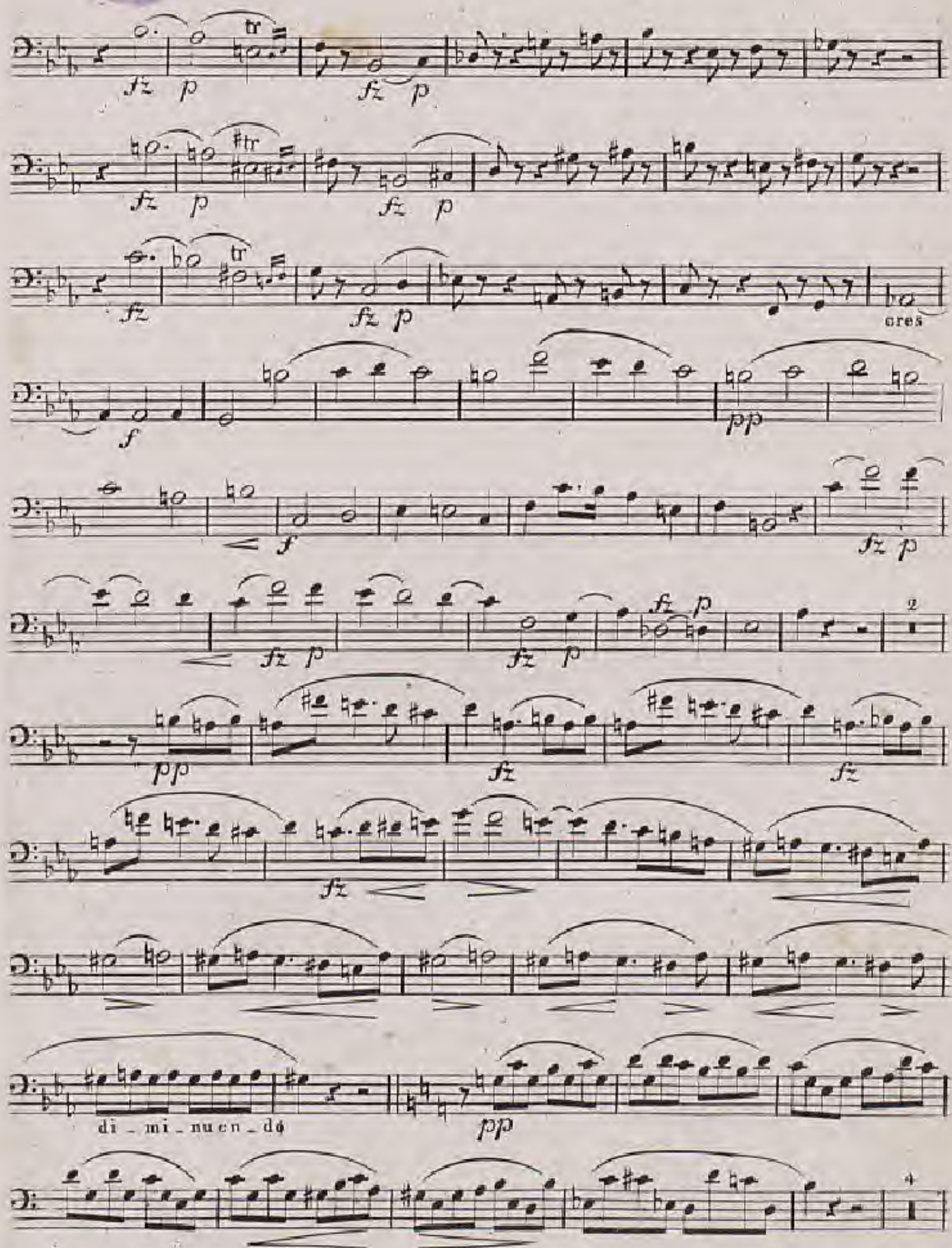

All^o moderato.

QUINTETTO.

Handwritten musical score for the Fagotto (Bassoon) part of a Quintet. The score is written on 12 staves in G major (one sharp) and 4/4 time. The tempo is marked 'All^o moderato'. The score includes various dynamics such as *f*, *p*, *ff*, *pp*, *cres.*, *dim.*, and *mf*. It also features articulation marks like accents and slurs. The score is divided into measures by bar lines, with some measures containing fingerings (e.g., 1, 2, 3, 4, 5). The score ends with a double bar line and a 'cres.' marking. The page number '1635' is written at the bottom center.

1635





di - mi - nuen - do

FAGOTTO

Musical score for Fagotto (Bassoon). The score consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score includes several dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *fz* (forzando), *cres.* (crescendo), *dim.* (diminuendo), and *condo* (condolendo). The score also includes fingerings (1, 2) and breath marks (indicated by a horizontal line with a vertical tick). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, as well as slurs and ties.

FAGOTTO.

Larghetto
con moto.

The musical score for the Bassoon (Fagotto) part is written in 3/8 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Larghetto con moto'. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3). The first staff begins with a *p* dynamic. The second staff has *p*, *mf*, *p*, and *mf* dynamics. The third staff features *pp* dynamics. The fourth staff starts with *pp* and ends with *f*. The fifth staff has *f* and *p* dynamics. The sixth staff includes a measure with a 9/16 time signature change and a *p* dynamic. The seventh staff is marked 'poco' and features a series of sixteenth notes. The eighth staff is marked 'cres. - - - - - do dim.' and features a series of sixteenth notes. The ninth staff has *f*, *f*, *p*, and *cres.* dynamics. The tenth staff begins with a *p* dynamic and features a series of sixteenth notes.

FAGOTTO.

4
cres. *f* *p*

pp

cres. *f* *p*

pp *p* *p*

p *cres.* *mf* *p*

p *pp*

f *pp* *f*

3
p *pp* poco ritard.

FAGOTTO.

Allegretto.

Pianof.

Menuetto.

Corno. Fagotto.
 12 pp
 dim. pp
 cres - - - cen - - - do *mf* dim. - - - pp
 Clar. pp cres. - - - dim. pp cres
 - - - cen - - - do *mf* fz
 12 p dim. pp fz p dim. Clar.
 Fag. dim. p cres. - - - - fz
fz p cres - - - cen - - - do fz dim. - - -
 Clar. pp pp cres. - - - dim. pp
 16 cres - - - cen - - - do mf
 dim. p dim. pp morendo

FAGOTTO.

7

Trio. 19 26 I.

II. Menuetto. 12 Clar. Fag. *p*

Corno. *cres. - - - cen - - - do mf*

Clar. *dim. pp* *pp* *cres. - - - dim. -*

pp *cres. - - - cen - - - do mf*

dim. p dim. pp

Trio. 25 Pianof. *morendo*

Pianof. *fz p* *fz p*

p *cres. - - - cen - - - do ff*

1635

FAGOTTO.

Allegretto molto.

FINALE.

The musical score for the Fagotto (Bassoon) part, titled "FINALE", is written in D major and 2/4 time. The tempo is marked "Allegretto molto". The score consists of 12 staves of music. The first staff begins with a forte (f) dynamic, followed by piano (p) and mezzo-forte (mf) sections. The second staff features a piano (p) section with a forte (f) accent. The third staff includes a crescendo (cres.) leading to mezzo-forte (mf), followed by a decrescendo (dim.) to pianissimo (pp), and then a forte (f) section. The fourth staff starts with piano (p), followed by forte (f) and mezzo-forte (mf) sections. The fifth staff, marked "36 Pianof." (piano), features a decrescendo (dim.) to pianissimo (pp). The sixth staff, marked "Pianof." and "Fag.", includes a decrescendo (dim.) to pianissimo (pp) and then a piano (p) section with a crescendo (cres.) to sforzando (sf). The seventh staff begins with sforzando (sf) and piano (p). The eighth staff features sforzando (sf) and piano (p). The ninth staff includes mezzo-forte (mf) and piano (p). The tenth staff, marked "I." and "II.", features a piano (p) section with a crescendo (cres.) and then a mezzo-forte (mf) section. The eleventh staff includes a crescendo (cres.) leading to mezzo-forte (mf), followed by a decrescendo (dim.) to pianissimo (pp), and then a mezzo-forte (mf) section. The twelfth staff concludes with a piano (p) section.

FAGOTTO.

9

Musical score for Fagotto (Bassoon). The score consists of 12 staves of music. The notation includes various dynamics (dim., pp, f, p, ff, cresc., dim., pianof.), articulation (accents), and phrasing (slurs). The key signature is one flat (B-flat). The score includes measures 21, 44, and 8. The piece concludes with the word "FINE" and the number "1635".

dim. pp
 dim.
 f p f p
 f p ff p ff p
 21 44 pianof.
 Fag. pp cresc. ff pp cresc.
 ff ff f dim. p pianof.
 pp pianof.
 Fag. f p
 f p cresc.
 ff cresc.
 con do f ff FINE
 1635

A, C, 88



CORNO in Es.

L. Spohr.

All^o moderato.

QUINTETTO.

Handwritten musical score for Quintetto, Corno in Es. by L. Spohr. The score is written on 12 staves. The first staff is labeled 'QUINTETTO.' and the second staff is labeled 'Corno'. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, pp, mf, ff, dim., cresc., decresc.). The score is written in a single system.

Handwritten musical score for Quintetto, Corno in Es. by L. Spohr. The score is written on 12 staves. The first staff is labeled 'QUINTETTO.' and the second staff is labeled 'Corno'. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, pp, mf, ff, dim., cresc., decresc.). The score is written in a single system.





CORNO in E_b.

Musical score for Corno in E_b. The score consists of 11 staves of music. The notation includes various dynamics such as *fz*, *p*, *pp*, *f*, *cres*, *dim*, and *ppp*. The key signature is one flat (B-flat). The time signature is 4/4. The score includes a section marked "Corno" and a section marked "Clar." (Clarinet). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and slurs. The final staff ends with a double bar line.

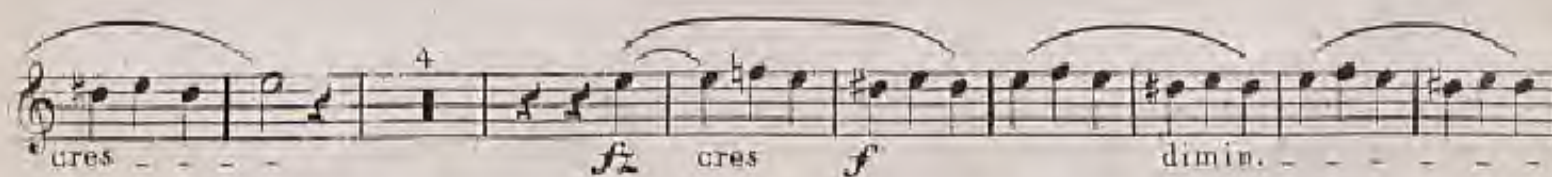
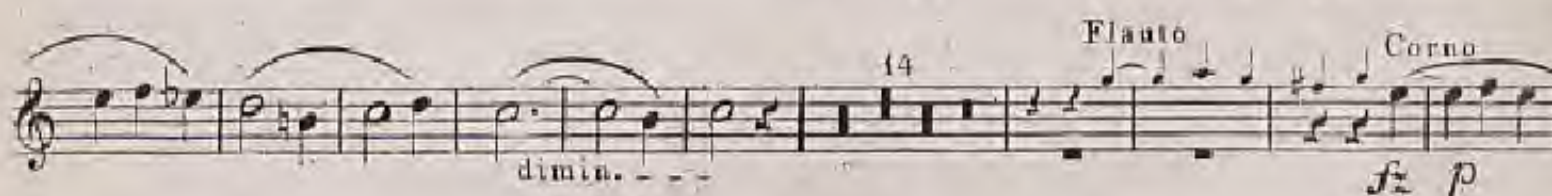
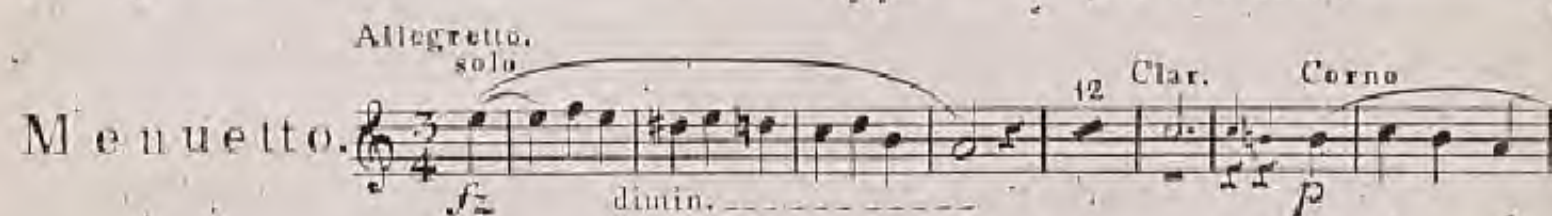
Musical score for Corni 4^{to} E[♭], measures 1-10. The score is in treble clef with a key signature of one sharp (F#). It features various dynamics including *p*, *pp*, *f*, *fz*, and crescendos. Measure 10 ends with a double bar line.

Larghetto
con moto.

Musical score for Corni 4^{to} E[♭], measures 11-20. The score is in treble clef with a key signature of one flat (Bb). It features various dynamics including *p*, *mf*, and *pp*. Measure 20 ends with a double bar line.

Musical score for Corni in E_♭, measures 1-16. The score is written on ten staves. The key signature is one flat (B_♭). The time signature is 3/4. The score includes various dynamics and articulations:

- Measure 1: *mf* (mezzo-forte)
- Measure 2: *p* (piano)
- Measure 3: *poco cres.* (poco crescendo)
- Measure 4: *dim.* (diminuendo)
- Measure 5: *f* (forte)
- Measure 6: *f* (forte)
- Measure 7: *p* (piano)
- Measure 8: *cres.* (crescendo)
- Measure 9: *p* (piano)
- Measure 10: *p* (piano)
- Measure 11: *pp* (pianissimo)
- Measure 12: *pp* (pianissimo)
- Measure 13: *pp* (pianissimo)
- Measure 14: *f* (forte)
- Measure 15: *p* (piano)
- Measure 16: *cres.* (crescendo)
- Measure 17: *mf* (mezzo-forte)
- Measure 18: *p* (piano)



6

CORNO in E_b.

Pianof. Corno

p *pp* *cres - cen - do*

mf *dim.* *fz*

dim - pp *morendo.*

Trio.

19 3 Pianof. Corno

p *Mennetto.*

10 1 11 *fz* *p*

12 Clar. Corno

dim. *p* *pp*

cres - cen - do - mf

Pianof. Corno

dim. *pp* 10 *p*

pp *cres - cen - do - mf*

di - min. fz dim.

Trio.

58 Pianof.

pp *morendo*

Corno

p *cres - cen - do ff*

Alleg. molto.

FINALE.

f p f p f p fz p
 fz fz p
 mf dim. f p f p f p
 fz p .. fz fz p 5
 14
 5 Pianof. Corno dol. 7
 Pianof. Corno 6 Clar.
 Corno p cres. cen. do fp fp fp fp pp
 cres. fp fp f dim. pp
 mf fz p
 pp 1. cres. 2. p mf dim. p 3
 mf 2 2

CORNO in E.

The musical score for Corno in E consists of 16 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *fz* (forzando), *dol.* (dolce), *cres.* (crescendo), and *dimin.* (diminuendo). The score is marked with measure numbers 1 through 15. The final measure is marked with *ff* and the word *FINE*.

All^o moderato.

QUINTETTO.

tr
 f p fz p
 fz p fz p fz p fz pp
 cresc - cen - do f p f
 pp fz
 fz p
 p cresc - cen - do mf
 Pianof. Clar. p
 p
 pp
 p
 p
 cresc - cen - do p

CLARINETTO in B.

3

sp. *pp* *sp* *sp*

p *f* *fz* *p*

fz *p* *fz* *p* *dim.* *ff*

fz *mf* *p*

fz

p *fz* *p*

fz *p* *fz* *p*

fz *p* *fz* *p*

cres *f*

pp

f *fz* *p*

fz *p* *fz* *p* *fz* *p*

1635

CLARINETTO in B

Pianof. Clarinetto.

4 5 6

pp *fz*

dimi - nu - en - do

pp

p *pp*

cres - - - cen - - - do *p*

pp *sp sp*

p *f* *fz* *p*

CLARINETTO in B.

5

f p f p ff p
 pp cresc. f
 p f p
 f p cresc. dim.
 p cresc. f

Larghetto.
con moto.

p
 mf p pp
 pp
 f f

mf p

poco cres dim.

fz p

cres

p pp

cres

p pp

p pp

p pp

p pp

p pp

p pp

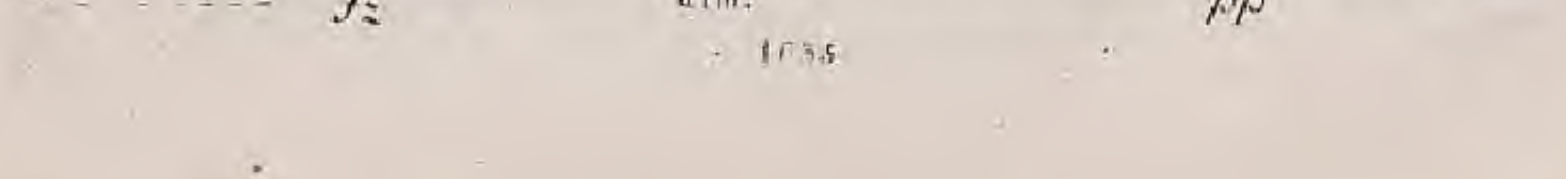
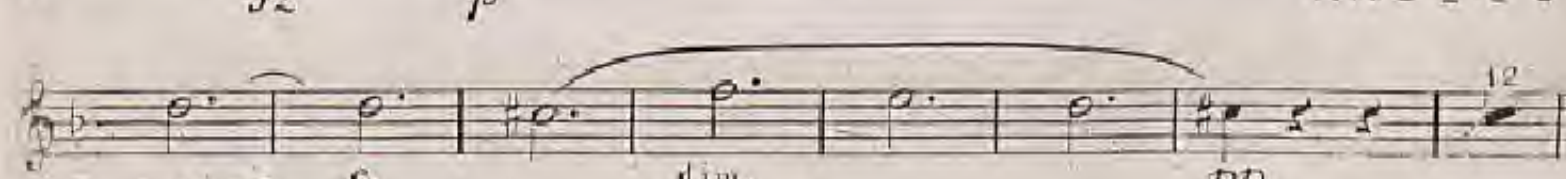
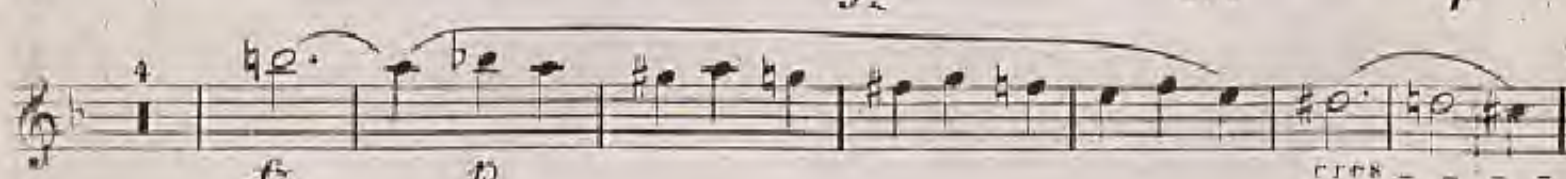
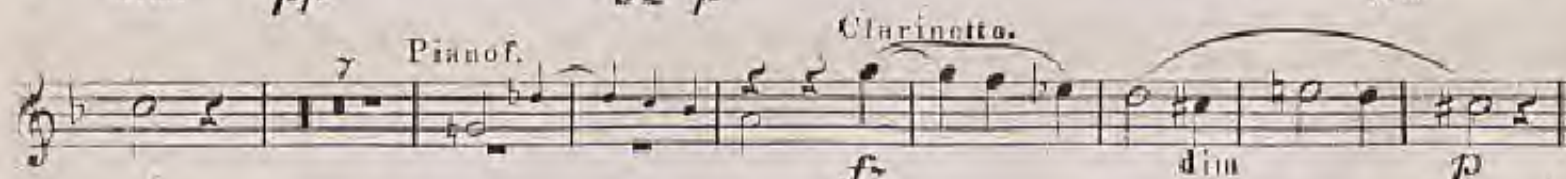
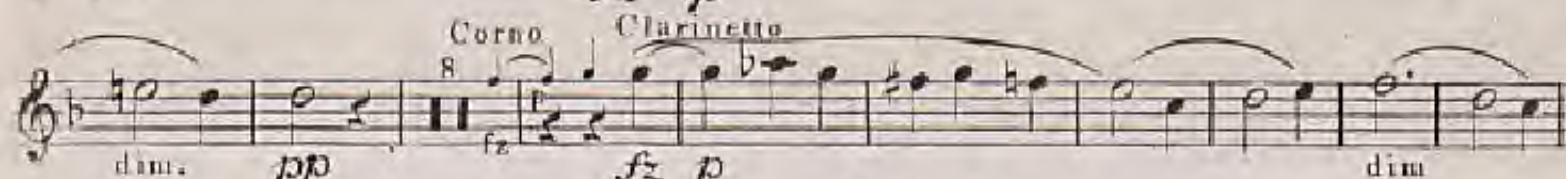
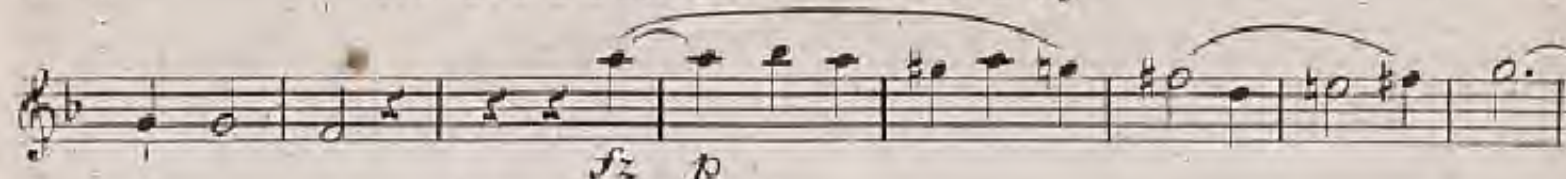
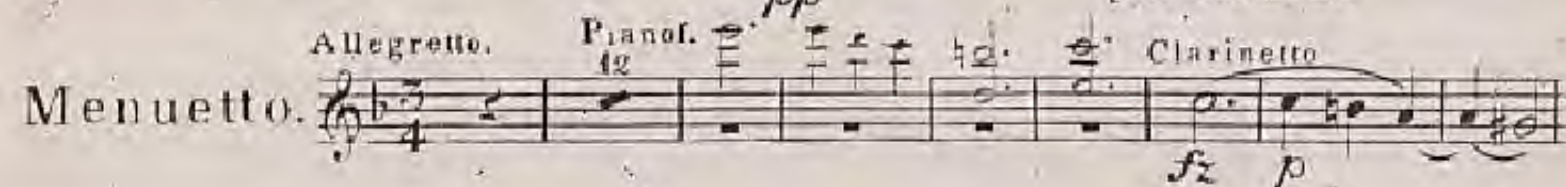
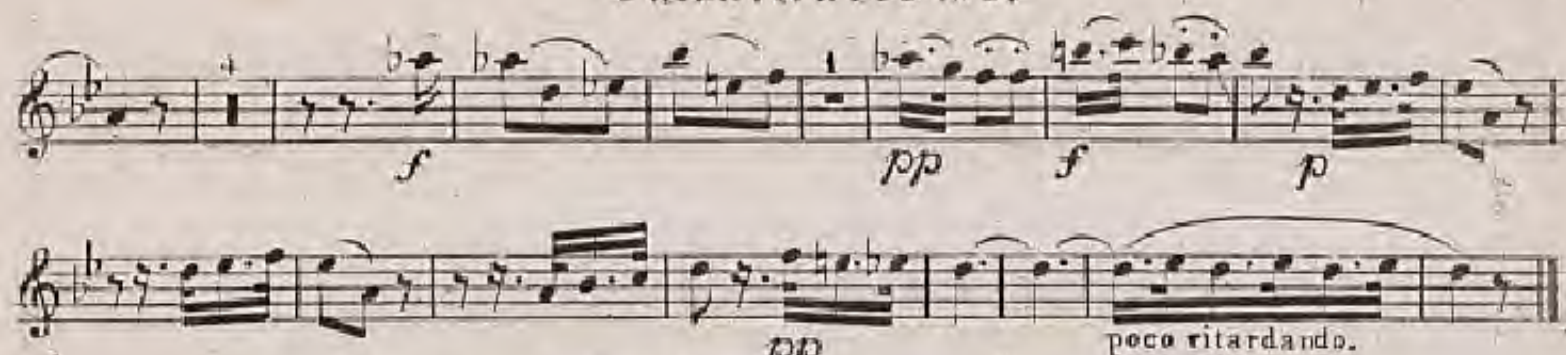
cres.

mf mf p

1635

CLARINETTO in B.

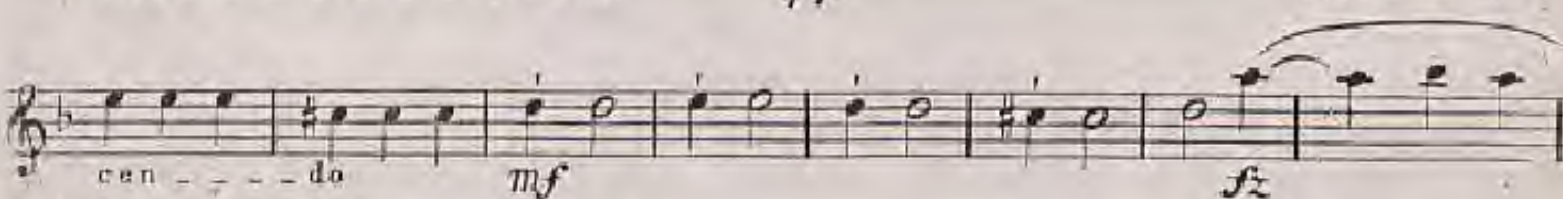
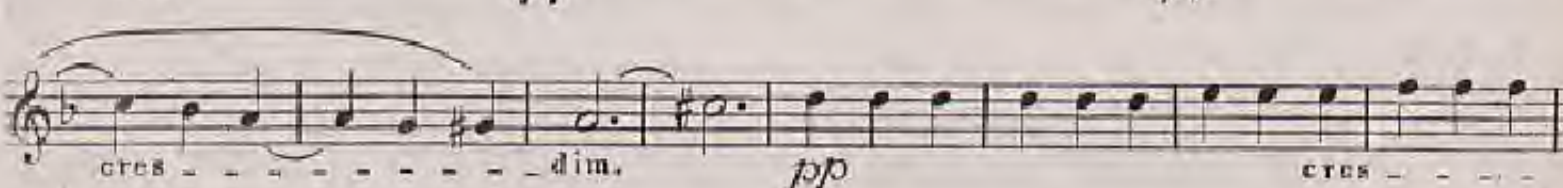
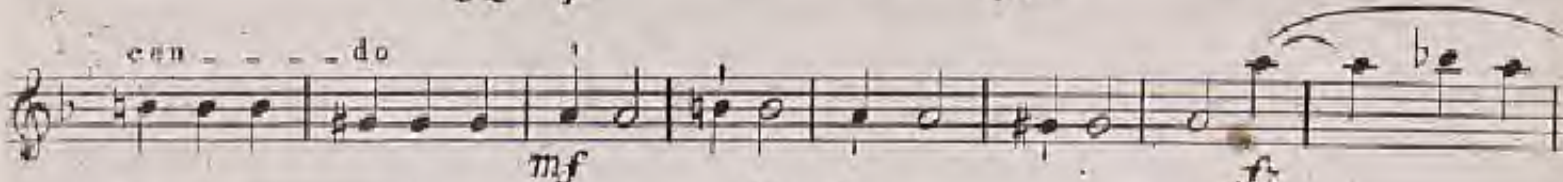
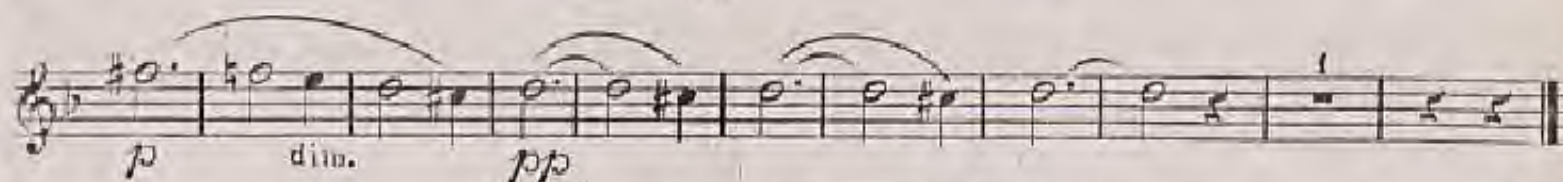
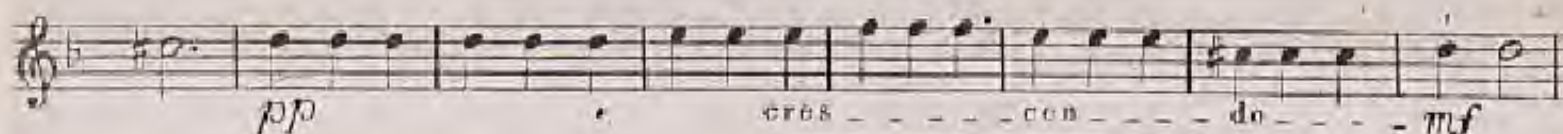
7



CLARINETTO in B.

Pianof.

Clarinetto.



CLARINETTO in B.

9

morendo

Trio. *Pianof.* 46.

Clarinetto. *fz p*

p cres - - - cen - - - do ff

Allegro molto.

FINALE. *f p f p f p*

fz p fz p fz p

Fagotto. *Clarinetto.* *p cres.*

mf dim. pp f p

f p f p f p fz p fz

fz p p

fz fz 13

Pianof. *Clarinetto.* *dol.* 8

4635

Musical score for Clarinet B, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1: *fp*, *cres.*
- Staff 2: *ce*, *do*, *fp*, *fp*, *fp*, *fp*, *b*
- Staff 3: *pp*, *cres.*, *fp*, *fp*, *f*
- Staff 4: *dim.*, *pp*
- Staff 5: *mf*, *fz*, *pp*, *I.*
- Staff 6: *cres.*, *II.*, *Flauto.*, *Clarinetto.*, *p*, *mf*
- Staff 7: *dim.*, *pp*, *mf*
- Staff 8: *dim.*, *pp*
- Staff 9: *mf*
- Staff 10: *f*, *p*, *f*, *p*, *f*, *p*, *fz*, *p*
- Staff 11: *fz*, *fz*, *p*, *p*, *fz*

CLARINETTO in B.

11

fz *p*
dol.
 Piano f. Clarinetto.
dol. *mf* *f*
pp *cres.* *fp*
 dimi - - - - - na - - - - - da
fp *pp* *cres.* *fp* *fp*
dim. *p* *9* *Pianof.* *Clarinetto.* *pp*
tr *tr* *tr*
fp *cres*
fp *cres* *cres*
do *f* *ff* *FINE.*

QUINTETTO.

Musical score for Quintetto, Flauto part, L. Spohr Op. 52. The score is in B-flat major, 4/4 time, and consists of 16 measures. It features various dynamics including *f*, *p*, *ff*, *pp*, and crescendos. The Flauto part is marked with "Piano" and "Flauto".

FLAUTO.

3

p
fz p *fz p* *dim.* *ff* *fz dim.*
pp *cres.* *cen.* *do mf*
p *fz p* *fz p*
fz p *fz p*
fz p *fz p*
cres. *f* *pp*
f *p* *fz p*
fz p *fz p* *fz p* *pp*
p
dim. *pp*

FLAUTO.

4

pp

cres. con do p

pp sp p

f fz p fz p

ff p fz p

dim. cresc. f

Larghetto
con moto.

p

mf p mf pp pp

pp f

F LAUTO.

5

f *p* *Pianof.* *Flauto.* *poco cres.* *dim.* *f* *tr* *mf* *Pianof.* *Flauto.* *pp* *cres.* *cen* *do* *f* *p* *pp* *Flauto.* *cres.* *sva* *2 Pianof.* *Flauto.* *p* *cres. mf* *pp* *pp* *f* *p* *pp* *poco ritard.*

1635

Menuetto. Allegretto.

Flauto. Pianof. *pp* *cres.*

cen - do *mf* *dim.*

27 *pp* *Clar. fz p* *dim.* *pp*

9 *fz p* *dim.* *btr* 14

p *cres.* *fz* *p* *cres.*

fz *dim.* *pp* *Pianof.* *pp* *Flauto.*

cres - cen - do *mf*

dim *p* *dim* *Menuetto*

6 *Trio.* 19 26 1. 17 *Pianof.*

Flauto. *pp* *cres - cen - do* *mf*

15 *dim.* *pp* *pp* *cres.*

cen - do *mf* *dim.*

dim. 6 Trio. 58 Pianof.

8va Flauto. p cres. con. do ff

Allo molto.

FINALE. f p f p f p f p

9 Clar. p

mf dim. pp f p f p

f p fz p fz p

30 Clar.

Flauto. dol. cres.

fp fp fp fp pp

cres fp fp f dim.

9 4 1. 2. Fag. p fz cres.

Flauto. p cres mf dim. pp

h

1635

FLAUTO.

9

